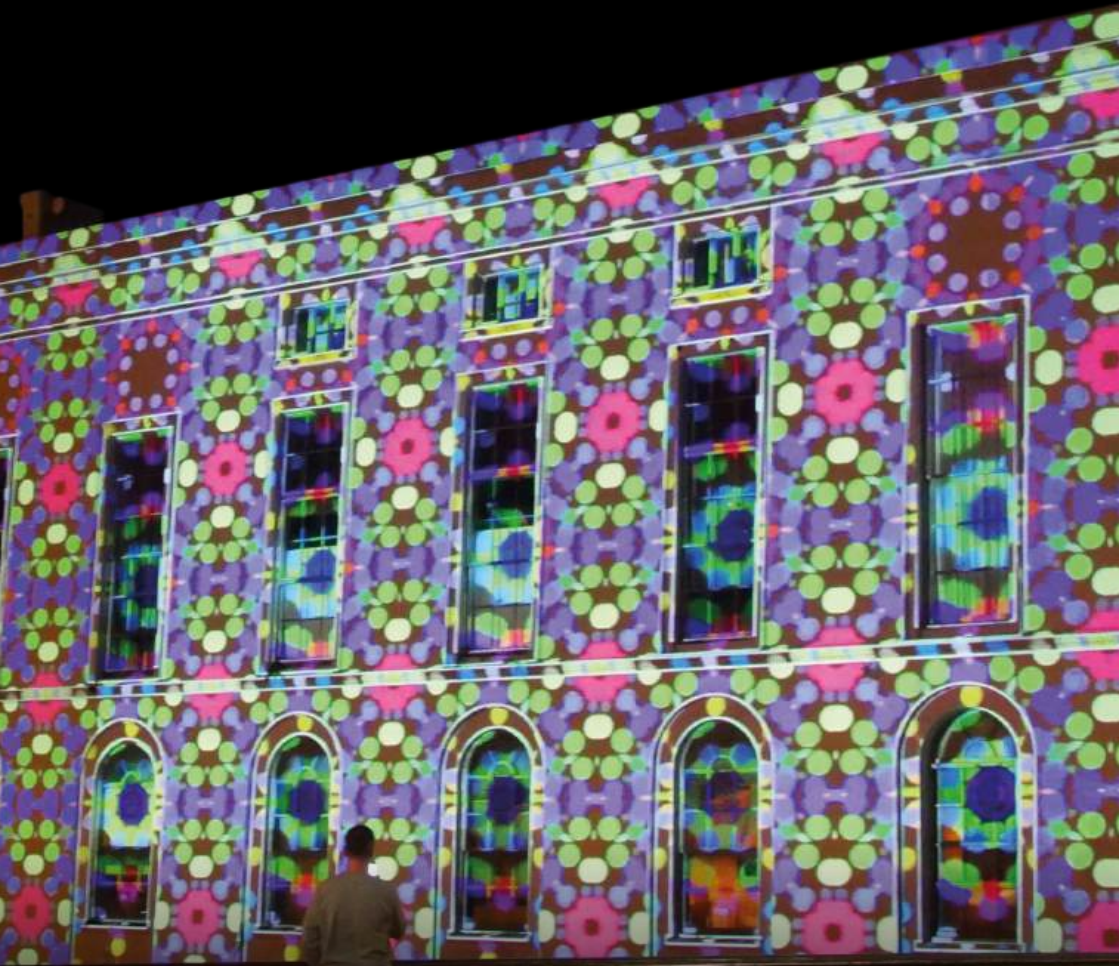


# BOSTON BRILLIANCE

14<sup>TH</sup> & 15<sup>TH</sup> FEBRUARY 2025



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**boston:college**



**THE  
PROJECTION  
STUDIO**

# ABOUT THE EVENT

**Boston Brilliance is a two-night Festival of Light, celebrating the rich and unique history of Boston Lincolnshire.**

Lighting up the whole town in a kaleidoscope of colour, from Cammacks all the way through to Sam Newsom. Supported by Arts Council England and led by Boston College and the Story Tellers NPO, and produced by The Projection Studio's Ross Ashton and Karen Monid, this event aims to highlight the rich history that Boston holds and the amazing artistic talent within it.

Buildings involved in this project are Cammacks, Waterstones, Pescod Square and Pescod Hall, St Botolph's, St Botolph's Footbridge, The Assembly

Rooms, Sam Newsom, Boston Guildhall, and Fydell House. With Cammacks, Waterstones and Sam Newsom having work produced by Boston college students with the themes Brilliance, Boston Life, and By Sea By Land respectively. Along side the college's work contributions Pescod Hall, and the front and rear of The Assembly Rooms shall be produced by artists from France, Lithuania, Spain and England respectively. Making the collaboration of this event international.

Use the hashtag #BostonBrilliance to share your images on social media.

 @boston.brilliance

## OUR SPONSORS

### GREENYARD

Greenyard Frozen is a worldwide market leader in frozen foods. We transform freshly harvested vegetables and fruits into food products that are easy to store, conserve and consume. Our products respond to the needs of modern consumers who want to

enjoy healthy and tasty food, with a minimum of preparation time. We offer our customers – including retailers, food service companies and the food industry in general – a wide range of innovative and high-quality products, excellent service, and advanced logistics.

### Ruddocks

We are a creative production agency, trusted since 1884 and proud to be supporting Boston College with the design and production of this booklet.

### Chattertons SOLICITORS & WEALTH MANAGEMENT

# SAM NEWSOM


By Sea, By Land (Boston College)

Works for this building are titled 'By Sea By Land'. Taking Boston's iconic trade history and combining it with art. Boston has always been known as a trading and market town and these works pay homage to that. Taking inspiration from the towns blazon which read 'Per Mare Et Per Tarram' meaning By Sea and Land. This theme encompasses boundaries, water, sea life, and the land in the past, and the present.



## LOCATION

1

28, South Street  
 lungs.wiped.juror

# FYDELL HOUSE

Memory Banks

Memory Banks is an immersive artwork combining evocative audio design by Karen Monid with stunning lighting by Alex Birch. Inspired by Sir Joseph Banks' travels with Captain Cook to the South Seas, the installation brings history to life through vibrant soundscapes and dazzling illuminations. The installation will feature sculptures in the rear garden by Sue Gavey.


Fydell House will be open for all to explore. With artworks by Karin Christensen, Helen Greenfield, Tony Thornalley, Richard Hildred, Peter Halford, Jocelyn Lawman, Mike Crowe and Boston School of Mosaics.



**GUIDED TOURS ARE AVAILABLE**

## LOCATION

2

Fydell House, South Street  
 park.farms.sobs



# THE GUILDHALL

Activates and Talks

Built in the 1390 by the Guild of St Mary, The Guildhall boasts a rich history and a long-standing connection to the Pilgrims and the foundation of the United States of America. The Guild of St Marys being a significant religious fraternity and one that is most important in medieval England due to their direct connections to the Pope and their wealth. In the present day the Guildhall stands and a museum of Boston's history including The Pilgrims, take a look inside and see what you discover. For the Boston Brilliance event, The Guildhall is the host of many activities and talks. On the lower floor there shall be kids' arts and crafts, with VR experiences on the top floor based around The Mayflower.



## LOCATION

3

28, South Street  
/// cried.onions.length

# ASSEMBLY ROOMS

**Front** Diptych (Video Architects) Two sides, two elements, two technologies, two conversations, two components that form a common whole. Light and darkness, music and image, experimentation and deliberate steps, spaciousness and openwork detail, leading to fusion and forming the overall picture. Through spatial light structures, the architecture of music and sound, and the synergy of several different elements, the facade of the Assembly Rooms, Boston will tell its tale in the project "Diptych".

**Rear** The Kraken (Pep Palau and Karen Monid) A rendition of *The Kraken* by Alfred, Lord Tennyson. Brought to life by stunning visuals created by Pep Palau. With audio work by Karen Monid, working with local people to read extracts from the poem.



## LOCATION

4

Town Bridge, Market Place  
/// poster.desk.elder

# ST BOLTOPH'S BRIDGE

Bridge of Light

St Botolph's Bridge in the centre of Boston will transform into a vibrant "Bridge of Light," featuring dynamic, multi-coloured animations. Designed by lighting artist Alex Birch, the installation will create a mesmerizing display that shifts and flows with radiant hues. The ever-changing lights will enhance the bridge's architectural form, turning it into a glowing landmark that captivates passersby. Pedestrians will be free to cross the bridge while it is illuminated, immersing themselves in the dazzling spectacle.



## LOCATION

5

Boston  
/// liner.spices.decent

# ST BOLTOPH'S

Activities

St. Botolph's Church, often known as 'Boston Stump', is spectacular from outside and in and is described by Pevsner as a 'giant among English Parish churches'. Replacing an earlier Norman church, construction of the present building commenced in 1309 at the east end and was completed by 1390, apart from the tower. The tower construction was started in 1425-1430 but not completed until 1510-1520. As part of Boston Brilliance it will be the host of many activities for all to enjoy.



## LOCATION

6

Church Street, Market Place  
/// form.fade.galaxy

# PESCOD HALL

Noemi Prud 'Homme

These illuminations, meticulously created by hand, serve as a testament to the human pursuit of beauty and storytelling through art. In this piece, I reimagine the façade of Pescod Hall as a living parchment. Flowery patterns unfurl across the half-timbered architecture, transforming it into a luminous manuscript of the imagination. The original structure becomes a canvas where the past meets the present, inviting viewers to step into a reimagined Middle Ages. This is not a reconstruction but a celebration—a chance to experience a medieval-inspired vision through the lens of imagination.



## LOCATION

7

Pescod Square Shopping Centre  
melon.piano.amuse

# PESCOD SQUARE SOUNDSCAPE

Karen Monid

Step back into a world of history with a captivating soundscape created by Karen Monid. This soundscape transports you back to the bustling streets of medieval times. Using voices of local people and students they recreate the medieval market as it would've sounded, fully immersing you in the experience. Using languages from the Hanseatic League such as French, Portuguese, German, Lithuanian and many more. Step back into the past with this magical soundscape heard throughout Pescod Square



## LOCATION

7

Pescod Square Shopping Centre  
melon.piano.amuse

# WATERSTONES

Boston College - Boston Life

Works for this building are titled 'Boston Life'. This theme encompasses the unique and diverse life in Boston. This is a theme that vividly captures the unique and diverse essence of life in Boston, not just the vibrant local life of today's residents, but a journey through the rich tapestry of Boston's history as well. From the bustling medieval markets to the contemporary hustle and bustle, 'Boston Life' celebrates the dynamic spirit and heritage of the town.



## LOCATION

8

18, Pescod Square, Wide Bargate  
ruled.royal.lined

# CAMMACKS

Boston College - Brilliance

Works for this building are titled 'Brilliance'. Working with the unique art deco build of the Cammacks furniture store. Boston College students have been tasked with crafting unique visuals for this incredible building. The abstract theme of 'Brilliance' perfectly complements the building's art deco style, incorporating dynamic colours and patterns that evoke energy, clarity, and the very essence of light itself.



## LOCATION

9

30, Wide Bargate  
volume.this.model



# Your University Journey Starts Here

Whether you are progressing to a University Level course as the next step in your education from college or sixth form, or you are an adult returning to learning to further your existing role or pursue a new career, our courses offer you a direct route to fulfilling your goals.

## Why choose University Level with Boston College?

- ✓ Excellent support
- ✓ Career-focused qualifications
- ✓ Attend just two days a week
- ✓ Student loans and grants available
- ✓ Save money living at home
- ✓ Celebrate your success at Graduation



### HTQ Courses

Higher Technical Qualifications (HTQs) are Level 4 and Level 5 qualifications, such as Higher National Certificates (HNCs) and Higher National Diplomas (HNDs). HTQs have been approved against employer developed standards, also known as occupational standards.

**Healthcare Professions Support** HND Level 5

**Community Coaching** HNC Level 4

**Leadership and Management** HND Level 5

**Operations Engineering** HND Level 5

### University Level Courses

**Animal Management** (Animal Behaviour and Welfare) HNC Level 4

**Animal Management** (Animal Behaviour and Welfare) HND Top-up Level 5

**Business Management** BA (Hons) Top-up Level 6\*

**Fashion and Textiles** HND Level 5

**Fine Art** HND Level 5

**Graphic and Digital Design** HND Level 5

**Media and Film Production** HND Level 5

**Sound Media** HND Level 5

**Performing Arts** HND Level 5

**Photography** HND Level 5

**Creative Arts** BA (Hons) Top-up Level 6\*

**Computing** HNC Level 4

**Children and Young People (Early Years)** FdA Level 5\*

**Children and Young People (Special Educational Needs and Disabilities SEND)** FdA Level 5\*

**Children and Young People (Teaching Assistant)** FdA Level 5\*

**Education Studies** BA (Hons) Top-up Level 6\*

**Sport, Fitness and Wellbeing** BSc (Hons) Top-up Level 6\*

**Certificate in Education (Cert Ed) Post-14 Further Education and Skills** Level 5\*

**Postgraduate Certificate in Education (PGCE) Post-14 Further Education and Skills** Level 7\*

**International Travel and Tourism** HND Level 5

**Public Services** BSc (Hons) Top-up Level 6\*

\*Courses marked with an asterisk are awarded by University of Derby



Scan the QR code for full course information and to apply for September 2025.



# BOSTON BRILLIANCE

14<sup>TH</sup> - 15<sup>TH</sup> FEBRUARY

- 1 SAM NEWSOM**  
/// *lungs.wiped.juror*  
28, South Street
- 2 FYDELL HOUSE**  
/// *park.farms.sobs*  
FydeH House, South Street
- 3 THE GUILDHALL**  
/// *cried.onions.length*  
28, South Street
- 4 ASSEMBLY ROOMS**  
/// *poster.desk.elder*  
Town Bridge, Market Place
- 5 ST BOTOLPH'S BRIDGE**  
/// *liner.spices.decent*  
Boston
- 6 ST BOTOLPH'S**  
/// *form.fade.galaxy*  
Church Street, Market Place
- 7 PESCOD HALL**  
/// *melon.piano.amuse*  
Pescod Square Shopping Centre
- 8 WATERSTONES**  
/// *ruled.royal.lined*  
18, Pescod Square, Wide Bargate
- 9 CAMMACKS**  
/// *volume.this.model*  
30, Wide Bargate

/// what3words

With the **what3words** app, it's easy to find, share and save precise locations.

Scan to download the free app.



# THE PROJECTION STUDIO



**The Projection Studio have over 25 years' experience in creating exciting and innovative installations and events across the globe.**

Their award-winning team of designers have been part of some of the most prestigious state occasions and mega events. They're passionate about creating events, artworks and installations that are based in the history and architecture of places and cities.



## ROSS ASHTON

Ross Ashton is a multi-award-winning Projection Artist, Show Designer, Projection System Designer, Producer and Consultant. He is also the Creative Director of The Projection Studio. In 2019, he was made 'AV Professional of the Year', by AV Magazine in recognition of his career at the forefront of video projection mapping design.

They have a strong track record for creating work that is visually and aurally exciting, as well as engaging residents and visitors in history, art and culture.

They have worked up to state level on projects such as the London Olympics and The FIFA World Cup. They were even the first company to be invited to project onto Buckingham Palace, for the Queen's Golden Jubilee.



## KAREN MONID

Karen Monid is a sound artist and projection specialist. She creates immersive sound artworks as stand-alone installations, as well as creating unique soundscapes and soundtracks for son et lumière and projection installations worldwide. Her unique skillset as a sound artist and projection specialist has led to many in-depth collaborations with the international projection artist, Ross Ashton under The Projection Studio.

# OTHER ARTISTS

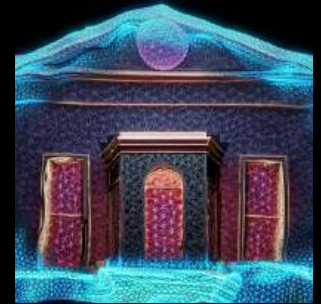
## NOEMI PRUD 'HOMME

Noémi Prud'homme is a French visual artist working with paper and light. She explores imagination by using optical illusions with ornaments and infinite patterns. The monumental scale of Video mapping gives access to a complete immersion into illusions and contemplations which allow a rich perceptual impression.



## VIDEO ARCHITECTS

Comprised of a talented team of 3D Animators, Engineers, Creative and IT Professionals. Video Architects create unique and stunning works for all kinds of events. From large festivals to corporate events, there is nothing the Lithuanian team can't achieve. One unique installation of theirs is from the Sostinės Dienos 2019 in which they projected onto a sheet of flowing water. Creating a spectacular and memorable show.



## PEP PALAU

From Spain, now based in London Pep Palau created Filmiks in 2007. Fusing meaningful concepts, fine design and well applied technology in their work. Some of their more notable installations and projects include Versace Versus in London and Paris, Canada's Winter Olympic Games, Maldives Independence Day, and Denmark's Global Climate Change Conference. Their work is known for its experimental and innovative nature. Incorporating Technologies such as VR, 360 Environments, and Light water-based installations.





# DR JOSHUA BLAMIRE

Virtual Exhibition



Dr Joshua Blamire is a Research Fellow at the Institute for Community Research and Development, University of Wolverhampton. His work explores how different individuals and communities respond to issues such as austerity, Brexit, Covid-19, and the cost-of-living crisis, as well as to longer-term social change and inequality. He works with a number of neighbourhood, community and voluntary organisations, charities, political parties, third sector organisations and local authorities.



To book your place, scan the QR code or visit: <https://bit.ly/42xjqmJ>

## TALKS INFORMATION

### VIRTUAL EXHIBITION LAUNCH TALK WITH DR JOSHUA BLAMIRE

Boston Guildhall  
Friday 14<sup>th</sup> Feb 4:00 pm - 5:30 pm

Cosmopolitan Boston is led by Dr Joshua Blamire at the Institute for Community Research and Development working with Historic England.

The project has engaged a group of local residents to explore the hidden histories and heritage of Boston that show the town and region to be a historically diverse and cosmopolitan place.

We have carried out historical research and gathered local stories. Working with local graphic designer Mark Baker, we have now developed a virtual exhibition to showcase the findings in an engaging and stimulating way.

At this launch we will provide a demonstration of the exhibition, and the residents will reflect on their experiences of participating in this innovative local heritage project.

# NEIL WRIGHT

Boston's Cultural and Architectural Legacy

Neil Wright was born in Boston, Lincolnshire, and is a historian of that town. Since 1964 he has written many books and articles about the history of that Boston and the wider history of Lincolnshire, which is the second largest county in England. On three occasions he has been Chairman of the Society for

Lincolnshire History and Archaeology, which was founded in the 1840s.



To book your place, scan the QR code or visit: <https://bit.ly/42xjqmJ>

## TALKS INFORMATION

### BOSTON'S CULTURAL AND ARCHITECTURAL LEGACY TALK WITH NEIL WRIGHT

Boston Guildhall  
Friday 14<sup>th</sup> Feb 4:00 pm - 5:30 pm

Boston boasts a rich history stretching nearly a thousand years. Neil Wright, author of *Boston in 50 Buildings*, will offer an insightful journey through the town's unique architectural and cultural legacy. His presentation delves into key historical and architectural features, including:

**The Market Place:** A remarkable site continuously in use for its original purpose for nearly 950 years.

**Medieval Street Plan and Buildings:** Despite changes over centuries, Boston retains much of its medieval street layout, along with several structures dating back to this period.

**Connections to the USA:** The Pulpit in St. Botolph's Church

represents Boston's connection to American history.

**Georgian Warehouses and Buildings:** Landmark Georgian structures such as the Corporation Building and Assembly Rooms echo Boston's 18th-century prosperity.

**Tuxfords Engineering Firm:** Established in the 19th century, Tuxfords became internationally recognized, further cementing Boston's influence beyond its borders.

**Jean Ingelow:** A distinguished 19th-century poet with roots in Boston, Ingelow was a notable literary figure who, despite her talent and popularity, never achieved the title of Poet Laureate due to the gender biases of her time.

These buildings shed light on Boston's significant role in British and transatlantic history, celebrating its architectural and cultural evolution.



# SEB FALK

Navigating the Past: Discover Medieval Maritime Connections with Historian



A historian, teacher, and broadcaster, Seb Falk is a Cambridge University scholar celebrated for his expertise in the history of navigation. In 2016, he was named a BBC/AHRC New Generation Thinker. His widely acclaimed first book, *The Light Ages*, brings medieval science vividly to life, telling the story of an adventurous monk whose life offers a window into the intellectual world of medieval Europe. The book was named a Book of the Year 2020 by *The Times*, *The TLS*, and *The Telegraph*.



To book your place, scan the QR code or visit: <https://bit.ly/3Cppiny>

## TALKS INFORMATION

### NAVIGATING THE PAST: DISCOVER MEDIEVAL MARITIME CONNECTIONS WITH HISTORIAN SEB FALK

Boston Guildhall  
Saturday 15<sup>th</sup> Feb 4:00 pm - 5:30 pm

Step back in time with Seb Falk, award-winning historian and author of *The Light Ages*, as he unravels the captivating story of medieval navigation. In this fascinating talk, discover how mariners in medieval Boston connected one of England's most important ports to the rest of the world, bridging distant shores in an era before modern navigation.

Join Seb as he brings history to life with practical demonstrations of authentic navigational tools used by medieval sailors. This hands-on experience will reveal the impressive science and ingenuity that made these voyages possible and challenge our assumptions about the Middle Ages.

# PROFESSOR GILES GASPER

Exploring the Cosmos: Robert Grosseteste's Vision of the Universe



A professor of High Medieval History at Durham University, Giles Gasper specializes in the intellectual landscape of the high Middle Ages. He leads the *Ordered Universe* project, an interdisciplinary initiative to interpret and share Grosseteste's scientific writings in a modern context. Professor Gasper's research spans theology, Patristic thought, and the history of science, making his insights into Grosseteste's legacy both profound and accessible.



To book your place, scan the QR code or visit: <https://bit.ly/3Cppiny>

## TALKS INFORMATION

### EXPLORING THE COSMOS: ROBERT GROSSETESTE'S VISION OF THE UNIVERSE WITH PROFESSOR GILES GASPER

Boston Guildhall  
Saturday 15<sup>th</sup> Feb 4:00 pm - 5:30 pm

Join Professor Giles Gasper, a leading historian of medieval science from Durham University, for an eye-opening journey into the universe as seen through the eyes of Robert Grosseteste, Bishop of Lincoln. Grosseteste, one of the most remarkable scholars of the 13th century, penned influential treatises on topics ranging from optics to astronomy, each revealing his profound curiosity and mathematical insights about the natural world.


In this talk, Professor Gasper will explore Grosseteste's groundbreaking theories on the cosmos, particularly his famous work *On Light*, where he envisions the creation of the universe as beginning with a "big bang" moment—a surprisingly modern view for a medieval thinker. This talk will delve into Grosseteste's intricate blend of mathematics, theology, and philosophy, revealing how his scientific inquiries connected the heavens and Earth in fascinating ways.

# ACTIVITIES

## HANNAH PEACOCK ARTS AND CRAFTS

Facilitated by Lincolnshire artist Hannah Peacock. Focused on telling the story of Boston's iconic individuals from the past and celebrating the community of today.


### LOCATION

Guildhall – Lower Floor  
28, South Street  
 cried.onions.length  
5:30 pm – 8:30 pm 14th & 15th

## MBD VR EXPERIENCE

Facilitated by MBD's Infinite Museum Artist's in Residence, they will bring their VR Experience, focused on the story of The Mayflower.


### LOCATION

Guildhall – Upper Floor  
28, South Street  
 cried.onions.length  
6:00 pm – 8:30 pm 14th & 15th

## PIANIST CHARLIE HOOPER-WILLIAMS

Pianist and composer Charlie Hooper-Williams will be performing with reactive projection mapping. As he plays the projections will dance and play along with his incredible music. Combining music with visual art.


### LOCATION

St Botolph  
Church Street, Market Place  
 form.fade.galaxy  
7:00pm - 7:30pm and  
8:00pm - 8:30pm 14th only

## CREATIVE POP-UP STALLS

Get to know the local creative community. Take the opportunity to chat about their pieces or other items and shop their works and pieces.


### LOCATION

St Botolph  
Church Street, Market Place  
 form.fade.galaxy  
5:30 pm – 8:30 pm 15th only

## ART EXHIBITION

See works made by local schools, showing the incredible young talent students hold in this amazing community.

### LOCATION

St Botolph  
Church Street, Market Place  
 form.fade.galaxy  
5:30 pm – 8:30 pm 14th & 15th

# FOOD AND DRINKS


Feeling peckish? Grab something tasty to go while you walk around the amazing light installations. We have a range of food and drink vendors available in the marketplace ready to complete your night with a tasty treat.


Feeling like something lighter? **Sam Newsom** will have lighter bites and sweet treats available to purchase.


As well as **St Botolph's Café** and **Fydell House** being open to satisfy your taste buds.

Just look for the food and drink markers on the map.

### LOCATIONS

Sam Newsom  
28, South Street  
 lungs.wiped.juror

St Botolph  
Church Street, Market Place  
 form.fade.galaxy

Fydell House  
South Street  
 park.farms.sobs

## ARTS COUNCIL ENGLAND FUNDING

Boston Brilliance has been made possible because of the incredible support from Arts Council England funding the project to support the creation of artwork and the event as a whole. Boston Brilliance is specifically funded through their National Lottery Project Grants scheme which aims to support individual artists, cultural and community organisations.

They are the national development agency for creativity. They aim to grow skills, knowledge, and networks to establish the conditions in which creativity and culture can flourish across the country. This has also been supported by an award from The South and East Lincolnshire

Councils Partnership and Boston Borough Council through its Arts Council England National Portfolio Organisation (NPO) project, which looks to support arts, culture, heritage and creativity across the whole of South and East Lincolnshire, providing meaningful opportunity and programming for residents, developing the sector and helping to build our arts, culture and heritage offer.

To find out more about what Arts Council do and what they could do for you and your project visit [artscouncil.org.uk](https://www.artscouncil.org.uk)

# EVENT TIMETABLE

What's on

## FRI 14TH FEB

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**4:00 PM – 5:30 PM** Virtual Exhibition  
Talk with Dr Joshua Blamire and Boston's  
Cultural and Architectural Legacy Talk  
with Neil Wright  
Boston Guildhall

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**5:30 PM** Light Switch On and  
Opening Performance  
Market Square

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**5:30 PM – 8:30 PM** The Living  
Lampposts (Theatre Illuminere) and  
Mayflower show (Rhubarb Theatre) and  
Feasible Ferret 'Never A GULL Moment'  
Roaming around at various times

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**7:00 PM – 7:30 PM &  
8:00 PM - 8:30 PM**  
Charlie Hooper-Williams Performance  
St Botolph

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**9:30 PM** Show End

## SAT 15TH FEB

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**4:00 PM – 5:30 PM** Navigating  
the Past: Discover Medieval Maritime  
Connections with Historian Seb Falk  
and Exploring the Cosmos: Robert  
Grosseteste's Vision of the Universe  
with Professor Giles Gasper  
Boston Guildhall

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**5:30 PM** Light Switch On

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**5:30 PM – 8:30 PM** The Living  
Lampposts (Theatre Illuminere) and  
Mayflower show (Rhubarb Theatre) and  
Feasible Ferret 'Never A GULL Moment'  
Roaming around at various times

---

**5:30 PM – 8:30 PM**  
Creative pop-up stalls  
St Botolph

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**9:30 PM** Show End

## FRI 14TH FEB AND SAT 15TH FEB – ADDITIONAL ACTIVITIES

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**6:00 PM – 8:30 PM** MBD VR experience Boston Guildhall

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**5:30 PM – 8:30 PM** Hannah Peacock family arts and crafts Boston Guildhall

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**5:30 PM – 9:30 PM** Pop-up café and exhibition, tours of Fydell House Fydell House

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**5:30 PM – 8:30 PM** Art exhibition St Botolph

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**5:30 PM – 9:30 PM** A selection of food traders Market Place and Sam Newsom

Photos and video will be taken at this event for promotional purposes.

Use the hashtag #BostonBrilliance to share your images on social media.

 @boston.brilliance